

Handwritten musical score for a string instrument, likely a double bass, in 4/4 time. The score consists of several staves of music with various performance instructions and measure numbers.

Measure numbers: 22, 27, 38, 43, 47, 51, 57, 64, 70.

Performance instructions and markings:

- PRIMO**: Indicated in measures 27 and 47.
- SECONDO**: Indicated in measures 10, 38, and 64.
- TERZO**: Indicated in measure 57.
- PIZZ.**: Pizzicato, indicated in measure 57.
- ARCO**: Arco, indicated in measure 64.
- 8va**: Octave up, indicated in measure 70.
- 10**: A circled number 10, possibly indicating a fingering or a specific measure.
- A**: A boxed letter A, appearing in measures 10 and 64.
- B**: A boxed letter B, appearing in measure 27.
- C**: A boxed letter C, appearing in measure 47.

The score includes various musical notations such as notes, rests, stems, and beams, along with dynamic markings like *f* and *fz*.