

Aptin'

Jan 26, 2013

Bass

The bass line for 'Aptin' is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The piece starts with a 4/4 time signature, changes to 6/4 at measure 6, and returns to 4/4 at measure 11. The bass line features various chords and melodic lines with triplets and accents. The chords are: Dmaj7 (measures 5-6), D7 (measures 7-8), G6 (measures 9-10), Gdim (measures 11-12), Emin7 (measures 13-14), Dmin9 (measures 15-16), Bmin7 (measures 17-18), Amin7 (measures 19-20), F#min6 (measures 21-22), Fmin6 (measures 23-24), C7/E (measures 25-26), Dmaj7 (measures 27-28), D7 (measures 29-30), G6 (measures 31-32), Gdim (measures 33-34), Emin7 (measures 35-36), Dmin9 (measures 37-38), Bmin7 (measures 39-40), E7b6 (measures 41-42), F#min6 (measures 43-44), Fmin6 (measures 45-46), Gmin6 (measures 47-48), D7b9 (measures 49-50), and Gmin7 (measures 51-52). The piece ends with a double bar line at measure 52.

32 G⁷min C^{7#9} C⁷ B⁷

36 E⁷min D⁹min B⁷min A⁷min

40 F⁶#min F⁶min C⁷/E To bridge.

45 D⁷maj D⁷min G⁷min C^{7#9} C⁷ B⁷

49 E⁷min D⁹min B⁷min E^{7b6} F⁶#min

55 F⁶min G⁶min D^{7#9} (triplet) (triplet)

59

Musical staff 1: Bass clef, 7/8 time signature. Measures 59-64. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

Musical staff 2: Bass clef. Measures 65-70. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71 (b)

Musical staff 3: Bass clef. Measures 71-73. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

72 D^7 $\text{G}^{7\#9}$ Gdim

77 Emin^7 Dmin^7 Bmin^6 Amin

81 F\#min^6 Fmin^7

85 Dmin C\#dim

87 Dmaj⁷ D⁷ G⁶ Gdim

92 Emin Dmin⁹ Bmin⁷ Amin F#min⁶

98 Fmin⁶ C⁷/E

101 Dmaj⁷ D⁷ G⁶ Gdim

106 Emin Dmin⁹ Bmin⁷ E^{7b6} F#min⁶

111 Fmin⁶ Gmin⁶ D^{7b9}

116 Gmin⁷