

# Aptin'

Jan 26, 2013

Trumpet

Alto sax

Piano

Bass

Drums

4/4

6/4

E<sup>7</sup>

D<sup>min</sup>Maj<sup>7</sup>

E<sup>7</sup>min

3

3

3

3

Detailed description: This system contains the first three measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The Trumpet and Alto sax parts feature eighth-note lines with slurs and accents. The Piano part has a right-hand line with chords and a left-hand line with sustained notes. The Bass part plays a walking bass line. The Drums part includes a consistent pattern of eighth notes and rests.

4

6/4

4/4

E<sup>7</sup>

D<sup>maj</sup><sup>7</sup>

D<sup>7</sup>

D<sup>maj</sup><sup>7</sup>

D<sup>7</sup>

3

3

3

3

3

3

Detailed description: This system contains measures 4 through 6. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/4. The Trumpet and Alto sax parts continue with eighth-note lines, featuring triplets in measures 5 and 6. The Piano part has a right-hand line with chords and a left-hand line with sustained notes. The Bass part plays a walking bass line. The Drums part includes a consistent pattern of eighth notes and rests.

Musical score for measures 7-10. The score is in 5/4 time and features a guitar part with chords and a bass line with triplets. The guitar part includes chords G<sup>6</sup>, Gdim, and E<sup>7</sup>min. The bass line has triplets and is marked "straight...".

Musical score for measures 11-14. The score is in 5/4 time and features a guitar part with chords and a bass line with triplets and a 5-note scale. The guitar part includes chords D<sup>9</sup>min, B<sup>7</sup>min, A<sup>7</sup>min, and F<sup>6</sup>min. The bass line has triplets and is marked "straight...".

Musical score for measures 15-17. The score is in 4/4 time and features a melody with triplets in the upper staves. The piano accompaniment includes chords labeled F<sup>6</sup> and C<sup>7</sup>/E. The bass line contains a triplet of eighth notes in measure 17. The guitar part shows chord diagrams and rhythmic notation.

Musical score for measures 18-21. The score is in 4/4 time and features a melody with triplets in the upper staves. The piano accompaniment includes chords labeled D<sup>7</sup> and G<sup>6</sup>. The bass line contains a triplet of eighth notes in measure 21. The guitar part shows chord diagrams and rhythmic notation.

22

straight ...

Chord labels:  $E_{min}^7$ ,  $D_{min}^9$

25

Chord labels:  $B_{min}^7$ ,  $E^{7b6}$ ,  $F\sharp_{min}^6$

28

Chords: Fmin<sup>6</sup>, Gmin<sup>6</sup>, D<sup>7b9</sup>, Gmin<sup>7</sup>

Measure 28: Treble clef has a melody starting with a triplet of eighth notes. Bass clef has a simple accompaniment. Guitar staff shows fretting for Fmin<sup>6</sup> and Gmin<sup>6</sup>.

Measure 29: Treble clef continues the melody. Bass clef has a triplet of eighth notes. Guitar staff shows fretting for Gmin<sup>6</sup> and a triplet of eighth notes.

Measure 30: Treble clef has a long note. Bass clef has a triplet of eighth notes. Guitar staff shows fretting for D<sup>7b9</sup> and a triplet of eighth notes.

Measure 31: Treble clef has a long note. Bass clef has a triplet of eighth notes. Guitar staff shows fretting for Gmin<sup>7</sup> and a triplet of eighth notes.

32

Chord symbols:  $A^{7min}$ ,  $D^{7\#9}$ ,  $D^7$ ,  $C^{\#7}$ ,  $A^7$ ,  $G^7$ ,  $E^{7min}$ ,  $A^{7\#9}$ ,  $G^7$ ,  $G^{7min}$ ,  $C^{7\#9}$ ,  $C^7$ ,  $B^7$ ,  $G^{7min}$ ,  $C^{7\#9}$ ,  $C^7$ ,  $B^7$ .

36

Chord symbols:  $F^{\#7min}$ ,  $E^{9min}$ ,  $C^{\#7min}$ ,  $B^{7min}$ ,  $C^{\#7min}$ ,  $B^{9min}$ ,  $G^{\#7min}$ ,  $F^{\#7min}$ ,  $E^{7min}$ ,  $D^{9min}$ ,  $B^{7min}$ ,  $A^{7min}$ ,  $E^{7min}$ ,  $D^{9min}$ ,  $B^{7min}$ ,  $A^{7min}$ .

40

Chord progression:  $G\#_{\min}^6$ ,  $D\#_{\min}^6$ ,  $F\#_{\min}^6$ ,  $F_{\min}^6$ ,  $D_{\min}^6$ ,  $D^7/F\#$ ,  $A^7/C\#$ ,  $C^7/E$ .

Technical markings:  $\text{trill}$  (diagonal lines),  $\text{triplets}$  (brackets with '3'),  $\text{accents}$  (asterisks),  $\text{trill}$  (diagonal lines),  $\text{triplets}$  (brackets with '3').

Tempo/Performance markings:  $\text{To bridge.}$

45

Chords: Emaj<sup>7</sup>, Emin<sup>7</sup>, Amin<sup>7</sup>, D<sup>7#9</sup>, D<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>min, Bmaj<sup>7</sup>, Bmin<sup>7</sup>, Emin<sup>7</sup>, A<sup>7#9</sup>, A<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>min, Dmaj<sup>7</sup>, Dmin<sup>7</sup>, Gmin<sup>7</sup>, C<sup>7#9</sup>, C<sup>7</sup>, B<sup>7</sup>, Emin<sup>7</sup>.

51

Chords: Emin<sup>9</sup>, C<sup>7</sup>min, F<sup>7b6</sup>, G<sup>6</sup>min, Gmin<sup>6</sup>, Bmin<sup>9</sup>, G<sup>7</sup>min, C<sup>7b6</sup>, D<sup>6</sup>min, Dmin<sup>9</sup>, Bmin<sup>7</sup>, E<sup>7b6</sup>, F<sup>6</sup>min, Fmin<sup>6</sup>, Dmin<sup>9</sup>, Bmin<sup>7</sup>, E<sup>7b6</sup>, F<sup>6</sup>min, Fmin<sup>6</sup>.

straight . . .



Amin<sup>6</sup>

E<sup>7#9</sup>

Emin<sup>6</sup>

B<sup>7#9</sup>

Gmin<sup>6</sup>

D<sup>7#9</sup>

Gmin<sup>6</sup>

D<sup>7#9</sup>

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The score is divided into three measures. The first measure has a Gmin<sup>6</sup> chord in the bass. The second measure has a D<sup>7#9</sup> chord in the bass with triplets. The third measure has a D<sup>7#9</sup> chord in the bass with triplets. The guitar part includes various chord diagrams and fretting techniques.

59  $G_{min}^7$   $C^{7\#9}$   $C^7$   $B^7$   $E_{min}^7$

64  $D_{min}^9/D$   $B_{min}^7$   $A_{min}^7$   $F\sharp_{min}^6$

69  $F_{min}^6$   $C^{7b9}/E$

72

D<sub>7</sub>  
G<sup>7#9</sup>  
G<sup>7#9</sup>

76

straight  
Gdim  
Emin<sup>7</sup>  
Dmin<sup>7</sup>  
Gdim  
Emin<sup>7</sup>  
Dmin<sup>7</sup>  
straight

80

B<sup>6</sup>min F<sup>6</sup>#min F<sup>7</sup>min

84

D<sup>6</sup>min C<sup>6</sup>#dim

Musical score for measures 87-90. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves: two treble clefs, two bass clefs, and a guitar staff at the bottom. The guitar staff includes fretting diagrams with 'x' marks for muted strings. Chord symbols are placed above the guitar staff: Dmaj<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Gdim, and F<sup>6</sup>min. The notation includes eighth notes, quarter notes, and triplet markings. Measure 87 starts with a B-flat note in the treble clef. Measure 89 contains a triplet of eighth notes in the treble clef. Measure 90 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the guitar staff.

straight ...

Musical score for measures 91-94. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves: two treble clefs, two bass clefs, and a guitar staff at the bottom. The guitar staff includes fretting diagrams with 'x' marks for muted strings. Chord symbols are placed above the guitar staff: E<sup>7</sup>min and D<sup>9</sup>min. The notation includes eighth notes, quarter notes, and triplet markings. Measure 91 starts with a B-flat note in the treble clef. Measure 92 contains a triplet of eighth notes in the treble clef. Measure 93 features a triplet of eighth notes in the treble clef. Measure 94 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the guitar staff.

straight ...

straight ...

95

straight

B<sup>7</sup>min Amin<sup>7</sup> F<sup>6</sup>#min

98

F<sup>6</sup>min C<sup>7</sup>E

101

Chords: Dmaj<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Gdim

105

straight ...

Chords: E<sup>min</sup><sup>7</sup>, D<sup>min</sup><sup>9</sup>

109

Musical score for measures 109-111. The score includes a guitar part with a 5-finger scale in the first two measures, followed by triplet patterns. The piano accompaniment includes chords Bmin<sup>7</sup>, E<sup>7b6</sup>, and F#min<sup>6</sup>, with a bass line featuring triplets and a guitar part with a 5-finger scale and triplets.

112

Musical score for measures 112-115. The score includes a guitar part with triplet patterns and a melodic line. The piano accompaniment includes chords F#min<sup>6</sup>, Gmin<sup>6</sup>, and D<sup>7b9</sup>, with a bass line featuring triplets and a guitar part with triplets.



The musical score consists of six staves. The top two staves are in treble clef, and the next two are in bass clef, forming a grand staff. The bottom-most staff is a guitar-specific staff with fret markers (asterisks) and a double bar line at the beginning. The score is divided into three measures. The first measure contains a half note G4, a quarter note F4, and a dotted quarter note E4. The second measure features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. The third measure contains a half note G4, a quarter note F4, and a dotted quarter note E4. A Gmin7 chord is indicated above the notes in the third measure of both the grand staff and the guitar staff. The guitar staff includes four triplet markings over the first two measures.