

Aptin'

Jan 26, 2013

Piano

1 E^7 $D^{min}Maj$ E^7

Measures 1-3: Treble clef, 4/4 time. Measure 1: E^7 chord. Measure 2: $D^{min}Maj$ chord. Measure 3: E^7 chord. Bass clef is empty.

4 E^7 D^{maj} D^7 G^6 $Gdim$ E^{min}

Measures 4-7: Treble clef, 6/4 time. Measure 4: E^7 chord. Measure 5: D^{maj} chord. Measure 6: D^7 chord. Measure 7: G^6 chord. Measure 8: $Gdim$ chord. Measure 9: E^{min} chord. Bass clef is empty.

11 D^{min} B^{min} A^{min} F^{min} F^{min} C^7/E

Measures 11-14: Treble clef, 4/4 time. Measure 11: D^{min} chord. Measure 12: B^{min} chord. Measure 13: A^{min} chord. Measure 14: F^{min} chord. Measure 15: F^{min} chord. Measure 16: C^7/E chord. Bass clef is empty.

18 D^{maj} D^7 G^6 $Gdim$ E^{min} D^{min}

Measures 18-21: Treble clef, 4/4 time. Measure 18: D^{maj} chord. Measure 19: D^7 chord. Measure 20: G^6 chord. Measure 21: $Gdim$ chord. Measure 22: E^{min} chord. Measure 23: D^{min} chord. Bass clef is empty.

25 B^{min} E^{7b6} F^{min} F^{min} G^{min} D^{7b9} G^{min}

Measures 25-28: Treble clef, 4/4 time. Measure 25: B^{min} chord. Measure 26: E^{7b6} chord. Measure 27: F^{min} chord. Measure 28: F^{min} chord. Measure 29: G^{min} chord. Measure 30: D^{7b9} chord. Measure 31: G^{min} chord. Bass clef is empty.

32 G⁷_{min} C^{7#9} C⁷ B⁷

36 E⁷_{min} D⁹_{min} B⁷_{min} A⁷_{min}

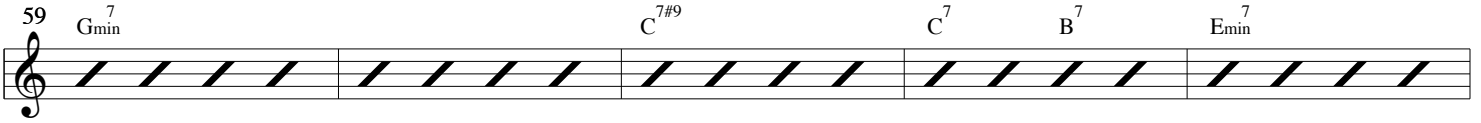
40 F⁶_{#min} F⁶_{min} C⁷/_E To bridge.

45 D⁷_{maj} D⁷_{min} G⁷_{min} C^{7#9} C⁷ B⁷

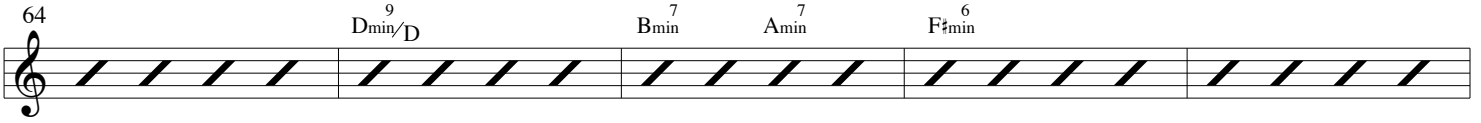
49 E⁷_{min} D⁹_{min} B⁷_{min} E^{7b6} F⁶_{#min}

54 F⁶_{min} G⁶_{min} D^{7#9}

59 G⁷min C^{7#9} C⁷ B⁷ E⁷min



64 D⁹min/D B⁷min A⁷min F⁶#min



69 F⁶min C^{7b9}/E



72 $\frac{6}{8}$
D⁷ G^{7#9} Gdim

77 Emin⁷ Dmin⁷ Bmin⁶ F#min⁶

82 Fmin⁷ Dmin C#dim

87 Dmaj⁷ D⁷ G⁶ Gdim Emin⁷ Dmin⁹ Bmin⁷ Amin⁷

96 F#min⁶ Fmin⁶ C⁷/E

101 Dmaj⁷ D⁷ G⁶ Gdim

106 Emin⁷ Dmin⁹ Bmin⁷ E^{7b6} F#min⁶

straight ...

112 F#min⁶ Gmin⁶ D^{7b9}

115 Gmin⁷