

# Head and Shoes

Jun 15, 2013

Sax

1

6

10

14

18

22

straight ...

straight ...

3

3

3

26 G<sup>+7</sup>

Musical staff for measure 26, G<sup>+7</sup> chord, 6/4 time signature, repeat sign, and slanted lines.

30 B<sup>b</sup><sub>6</sub>/A<sup>b</sup>

Musical staff for measure 30, B<sup>b</sup><sub>6</sub>/A<sup>b</sup> chord, 6/4 time signature, and slanted lines.

32

Musical staff for measure 32, 6/4 time signature, 3/4 time signature, and slanted lines.

34 G<sup>+7</sup>

Musical staff for measure 34, G<sup>+7</sup> chord, 6/4 time signature, and slanted lines.

38 A<sup>b</sup><sub>7b6</sub>

Musical staff for measure 38, A<sup>b</sup><sub>7b6</sub> chord, 6/4 time signature, and slanted lines.

40

Musical staff for measure 40, 6/4 time signature, 4/4 time signature, and slanted lines.

42 G<sup>+7</sup> A<sup>b</sup><sub>Maj</sub><sup>#4</sup> D<sub>Maj</sub><sup>7</sup> D<sup>b</sup><sub>Maj</sub><sup>#4</sup>

Musical staff for measure 42, G<sup>+7</sup> chord, 6/4 time signature, and slanted lines.

46 A<sup>b</sup><sub>min</sub><sup>7</sup>

Musical staff for measure 46, A<sup>b</sup><sub>min</sub><sup>7</sup> chord, 6/4 time signature, and slanted lines.

48 *p* *sfz*

52

56

60

64

68

72

75

78

80

83

straight

87

91

93

straight to end

99