

# Head and Shoes

Jan 27, 2013

Bass

The bass line for 'Head and Shoes' is written in bass clef with a key signature of one flat (Bb). It consists of six systems of music, each with a measure number and a time signature. The first system (measures 1-5) starts in 6/4, changes to 4/4 at measure 3, 6/4 at measure 4, 5/4 at measure 5, and 6/4 at measure 6. The second system (measures 6-9) is in 6/4. The third system (measures 10-13) is in 4/4. The fourth system (measures 14-16) is in 6/4. The fifth system (measures 17-19) is in 4/4. The sixth system (measures 20-23) is in 6/4, with measure 21 in 3/4, measure 22 in 2/4, and measure 23 in 6/4. Chord symbols are placed above the staff: Bb+7 (measures 3-5), D7b6 (measures 6-9), Bb+7 (measure 10), B/F# B7b9 B/C# B7b6 (measures 14-16), B7 Bb+7 (measures 17-19), E6#4 D7/B E7 Bmin (measures 20-23), and N.C. (measure 23).

1

6

10

14

17

21

B<sup>b</sup>+7

D<sup>7</sup>b6

B<sup>b</sup>+7

B/F# B<sup>7</sup>b9 B/C# B<sup>7</sup>b6

B<sup>7</sup> B<sup>b</sup>+7

E<sup>6#4</sup> D<sup>7</sup>/B E<sup>7</sup> Bmin N.C.

26  $B^{\flat+7}$

30  $D^{\flat b6}/B$

34  $B^{\flat+7}$

38  $B^{7b6}$

42  $B^{\flat+7}$   $B^{Maj\#4}$   $F^{Maj7}$

45  $E^{\sharp 4}$   $B^{min7}$



80  $B^{\flat+7}$

83  $D^{\flat 7b6}$

87

91  $B^{\flat+7}$   $B/F\#$   $B^{\flat 7b9}$   $B/C\#$   $B^{\flat 7b6}$

94  $B^7$   $B^{\flat+7}$

98  $E^{6\#4}$   $D^{\flat}/B$   $D^{\flat min 7}$