

# Head and Shoes

Jan 27, 2013

1

Trumpet

Sax

Piano

Bass

Drums

The musical score is for the piece "Head and Shoes" by Jan 27, 2013. It is written for a five-piece band: Trumpet, Saxophone, Piano, Bass, and Drums. The score is in 6/4 time and consists of three measures. The first measure is marked with a "1" above the staff. The Trumpet, Saxophone, Piano, and Bass parts are mostly silent, indicated by a horizontal line with a small dash. The Drums part features a complex rhythmic pattern with triplets and eighth notes. The first measure of the drums includes three triplet eighth notes on the snare, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The second measure continues with a triplet eighth note on the snare, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The third measure features a triplet eighth note on the snare, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The score ends with a double bar line and a 4/4 time signature.

3

$B^b+7$

Ride sempre

4/4 6/4 5/4 6/4

6

straight ...

straight ...

$D^b7b6$

$D^b7b6$

6/4

$D^b7b6$

$D^b7b6$

9

straight . . .

straight . . .

straight . . .

12

B<sup>b</sup>+7

B<sup>b</sup>+7

15

Chord symbols:  $B/F\#$ ,  $B/C\#^{7b9}$ ,  $B/A^{7b6}$

17

Chord symbol:  $B^7$

Markings: straight ...

20

$B^{\flat+7}$        $E^{6\#4}$        $D^{\flat}/B$

$B^{\flat+7}$        $E^{6\#4}$        $D^{\flat}/B^{\flat}$

23

$E^7$        $B^{\text{min}} 3$       N.C.

$E^7$        $B^{\text{min}}$       N.C.

No ride

26  $B^{\flat+7}$

Resume ride

2/4

29  $D^{\flat b6}/B$

$D^{\flat b6}/B$

2/4

6/4

32  $B^{\flat+7}$

Musical score for measures 32-34. Measure 32: Treble clef, key signature of two flats, melodic line with a slur and a fermata. Bass clef, whole rest. Measure 33: Treble clef, 3/4 time signature, melodic line with a quarter rest. Bass clef, quarter note G2. Measure 34: Treble clef, 6/4 time signature, melodic line with a slur and a fermata. Bass clef, quarter note G2. A  $B^{\flat+7}$  chord symbol is placed above the treble staff.

35

Musical score for measures 35-37. Measure 35: Treble clef, quarter rest. Bass clef, quarter note G2. Measure 36: Treble clef, melodic line with a slur and a fermata. Bass clef, whole rest. Measure 37: Treble clef, 2/4 time signature, melodic line with a quarter rest. Bass clef, quarter note G2. Time signature changes to 6/4 at the end of the measure.

38  $B^{7b6}$

$B^{7b6}$

41  $B^{+7}$  al segno

straight ...

$B^{+7}$



44 <sup>#4</sup> BMaj <sup>7</sup> FMaj <sup>#4</sup> E

6/4

46 <sup>7</sup> Bmin

6/4

48

*p* *sfz*

*p* *sfz*

$B^{\flat+7}$

2/4 2/4 2/4

51

2/4 6/4 2/4

*p* *sfz*

*p* *sfz*

$D^{\flat b6}/B$

2/4 6/4 2/4

54

Musical score for measures 54-56. The score is in 3/4 and 6/4 time signatures. It features a piano accompaniment with a bass line and a right-hand line. A  $B^b+7$  chord is indicated above the bass line in measure 56.

57

Musical score for measures 57-60. The score is in 2/4 and 6/4 time signatures. It features a piano accompaniment with a bass line and a right-hand line. A  $v$  marking is present above the right-hand line in measure 57.

60

$B^{7b6}$

60 61 62

63

$B^b +7$

straight ...

63 64 65



70

Musical score for measures 70-71. The score is in 3/4 time. It features five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and percussion). The grand staves contain melodic lines with various notes and rests. The percussion staff includes a snare drum part with 'x' marks indicating hits and a bass drum part with notes. The key signature has one sharp (F#).

72

Musical score for measures 72-74. The score is in 3/4 time. It features five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and percussion). The grand staves contain melodic lines with triplets and a 'C+7' chord marking. The percussion staff includes a snare drum part with 'x' marks and a bass drum part with notes. The key signature has one sharp (F#).

75

N.C. C+7 N.C.

78

C+7 N.C.

80

4/4 6/4 5/4 6/4

$B^{\flat+7}$

$B^{\flat+7}$

Resume ride

83

6/4 6/4

$D^{\flat 7b6}$

$D^{\flat 7b6}$



85

6/4

straight ...

88

6/4

91

Chords:  $B^{\flat+7}$ ,  $B/F\sharp$ ,  $B/C\sharp$

93

Chords:  $B^{7b6}/A$

96

straight to end

straight to end

B<sup>7</sup> B<sup>b+7</sup> E<sup>6#4</sup>

B<sup>7</sup> B<sup>b+7</sup> E<sup>6#4</sup>

straight ...

3

99

D<sup>b</sup>/B

D<sup>b</sup>/B

101

$D^7_{\text{min}}$

$D^7_{\text{min}}$

3

3

3

3

3

3